

**Syllabus**  
**Intermediate French 201**  
**TTh: 12:30-1:45 pm. M02-0417**

**Professor:** Abdelkader Berrahmoun

**Office:** McCormack 4<sup>th</sup> floor # 222

**Tel:** (617) 287-7247

**Class times:** Tuesdays and Thursdays at 2:00-3:15 p.m.

**Classroom:** M02-0417

**Office Hours:** Tuesday and Thursday at 10:50-11:50 p.m. and by appointment

**E-Mail:** [a.berrahmoun@umb.edu](mailto:a.berrahmoun@umb.edu)

**Books required:**

SUR LE VIF, niveau intermédiaire, Hannelore Jaraus/Clare Tufts (Boston: Thomson Heinle, 2006)

SUR LE VIF, niveau intermédiaire, cahier d'exercices écrits et de laboratoire, Hannelore Jaraus/Clare Tufts (Boston: Thomson Heinle, 2006)

**Goals and objectives of the course:**

This course will introduce progressively more advanced vocabulary and grammar. Building upon the skills acquired in previous French classes, you will learn to read, write, and speak about more complex topics. Working in small groups, you will research, prepare, and deliver short presentations on topics such as culture, current events and literature. Along with the aforementioned activities we will include videos, guest speakers, competitive games, and other strategies to deepen your understanding of French language and culture. Prerequisite is French 102 or the equivalent.

**Course Requirements and Grading:**

<b>Attendance and Tardiness</b>	<b>20%</b>
<b>Participation</b>	<b>10%</b>
<b>Homework and Preparation</b>	<b>25%</b>
<b>Quizzes</b>	<b>15%</b>
<b>Weekly Writing Portfolio</b>	<b>10%</b>
<b>Skits/Video Podcast Project</b>	<b>10%</b>
<b>Final Exam</b>	<b>10%</b>

- Attendance and Participation (200 points, 20% of final grade)

You are allowed **three unexcused absences** throughout the semester. Beyond this allowed limit, there will be **one percentage point deduction from your final grade for every unexcused absence**. An excused absence means a written note from the

appropriate office (doctor, coach) justifying the absence. Please inform your professor of absence as soon as possible before--not after--the class you will miss.

You can earn extra credit by not using up your allotted absences. You will receive 3 extra credits at the end of this course if you were not absent at all, 2 if you were absent once, and 1 if you were absent twice.

- Participation (100 points, 10%)

Participation is a key component of this class. You must come prepared to participate fully in class activities. This means listening to online material and learning new vocabulary and structure so that you can **actively** use them in class.

- Homework and Preparation (250 points, 25%)

**The philosophy of this course is that material is rarely introduced to the student “cold”; in other words, the majority of class time will be devoted to practice as opposed to explanation.** It is thus **essential** that you come to class prepared.

There will be written assignments due **every class at the beginning of class**. You are expected to turn these assignments in **on time**. You are allowed **three free late submissions**. After that, late homework assignments will be accepted and checked but **will not be given any credit**. You are encouraged to study and work on homework assignments together, with the stipulation that everyone must submit her/his own individual paper.

Homework assignments will be graded on the following scale:

Excellent, Assesz bien, bien, passable

If “Venez me voir” or something to that effect is written on your homework, it is your responsibility either to make an appointment to see me or to come during office hours ASAP. You will not receive credit for that particular homework until we have met.

If “Corrigez vos erreurs” is written on your homework I would like you to make corrections where I have indicated in order to receive credit for that homework. Please try to make it easy for me to read your revisions. **You have one week from the original due date to make revisions**. You will not receive any credit for your homework until you have made the requested revisions.

**You are allowed 3 late homework/corrections**. After that, late homework/corrections will be corrected but not given a grade.

### **Lab:**

The language lab is located in the Media Center, 3rd Floor at the Healey Library, tel. (617) 287-5977.

*The language lab is closed on Saturdays and Sundays.; you may use the UL computer labs after hours and the 3<sup>rd</sup> floor Library viewing stations but must borrow headsets from Library Circulation Desk, 2nd floor.*

Le Chemin du Retour movie may be viewed in the lab or on the lab website. There is a copy of the film on reserve that you can watch in the library itself.

- Quizzes (150 points, 15%)
- Weekly Writing Portfolio (100 points, 10%)

Writing is an effective way to activate new vocabulary and structures and to solidify your language proficiency gains. Throughout the course of the semester you will write **four essays** during the course of the semester. All essays should be typed, double-spaced. The due dates will be indicated on the schedules of daily homework assignments and class activities for each lesson. No late essays will be accepted. The first essay is to be a minimum of 200 words long, the second and third essays are to be a minimum of 250 words long, and the final essay should be at least 300 words long.

When you turn in an essay, your teacher will read it and signal the errors and will not provide you with the correct forms. When you get your essay back, you will need to look over your teacher's comments and rewrite the essay, correcting the errors your teacher has indicated and incorporating all the changes your teacher has suggested. Your final rewritten essay will be the actual grade of your essay. Not rewriting your essay will result in a 0 (zero) as the rewrite grade.

The essays you submit should be entirely your own work so that you can know for sure where your strengths and weaknesses lie.

- Skits/Video Podcast Project (100 points, 10%)

You will be asked to do in-class skits with a partner and one video podcast project (10 minutes). The times for these assignments will be in the homework schedule.

- Final Exam (100 points, 10%)

French Academy Award Competition: We will discuss it in class.

To convert points to letter grades, follow this chart:

A 94-100	C+ 77-79	D- 60-62
A- 90-93	C 73-76	F- 0-59
B+ 87-89	C- 70-72	
B 83-86	D+ 66-69	
B- 80-82	D 63-65	

### **Other course policies:**

- ♦ Turn off your cell phones!!! You may not leave the room to take a phone call.
- ♦ Bring your book and workbook to class. It is part of being prepared.
- ♦ Homework is to be handed to me within the first five minutes of class. Please tear off the lesson from the workbook, put your name on the first page, and turn your work in

STAPLED. Workbook pages that are not stapled will not be graded . Please do not use paper clips.

- ◆ You cannot expect a make-up of any kind for an unexcused absence.
- ◆ If you have any questions or problems, please contact me or come to my office!

### **Academic Integrity Statement**

Students suspected of cheating and/or plagiarism will be subject to university policies, procedures and sanctions as described in the “Code of Student Conduct,” found under “Student Rights and Responsibilities” section of the UMB Undergraduate catalog. For more details, please refer to the following link:  
[http://www.umb.edu/admissions/ugrad\\_catalog/plagiarism.html](http://www.umb.edu/admissions/ugrad_catalog/plagiarism.html)

### **Disability Access Statement**

If you have a disability and feel you will need accommodations in order to complete course requirements, please contact the Ross Center for Disability Services (Campus Center 2nd Fl., Room 2010) at 617-287-7430.

### **University Language Placement Policy:**

It is the policy of the Department of Modern Languages to exclude from its elementary- and intermediate-level courses any student who the Department deems to have significant knowledge of the target language.